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THE INCREDIBLE HULK

JOINS SPIDER-MAN AND HIS
AMAZING FRIENDS ON NBC
SATURDAY, SEPT. 11th



TM



the AMAZING SPIDER-MAN®

FEATURING:
THE ORIGIN OF
WILL-O'-THE-WISP!

PLUS:
THE DEADLY NEW
TARANTULA!



MONSTERS!

LOOK OUT THERE'S A MONSTER COMING!

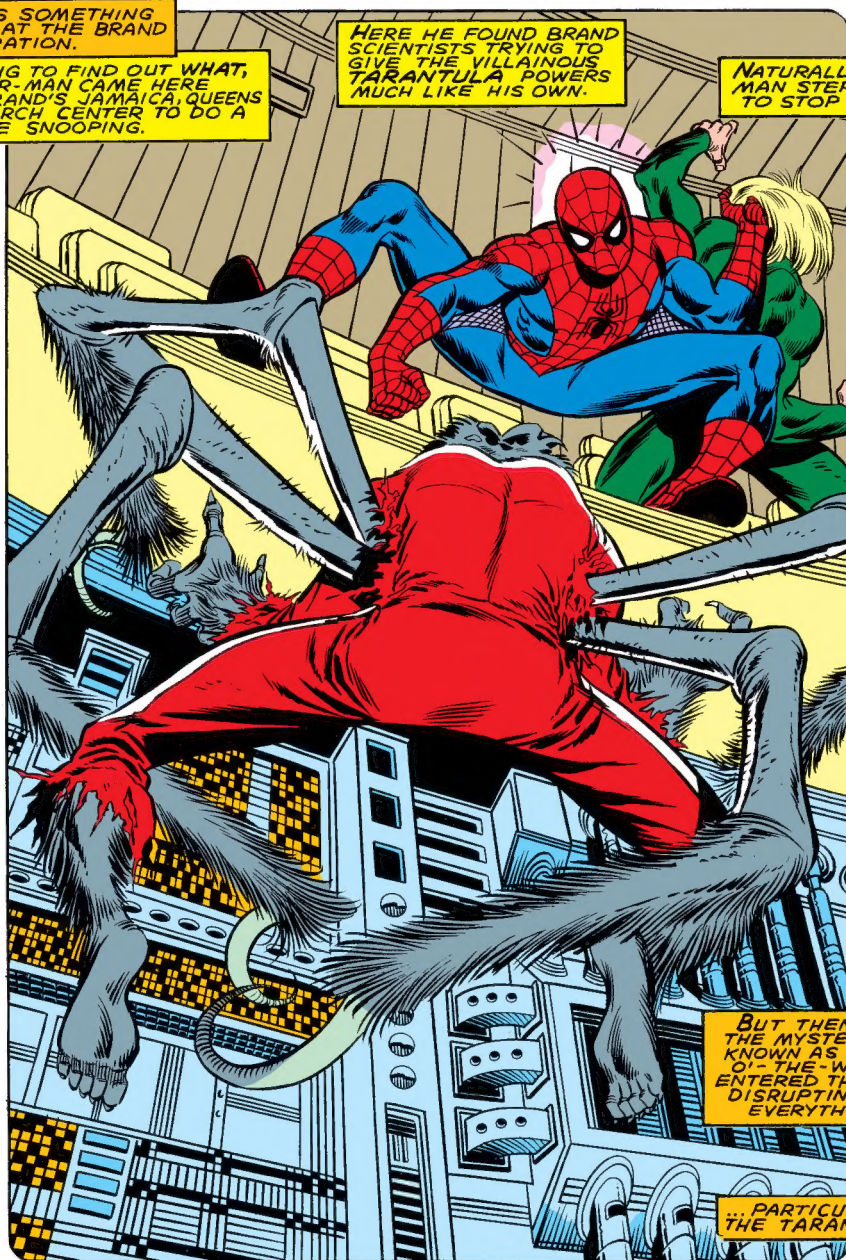
STARRING THE AMAZING SPIDER-MAN!

THERE'S SOMETHING ROTTEN AT THE BRAND CORPORATION.

HOPING TO FIND OUT WHAT, SPIDER-MAN CAME HERE TO BRAND'S JAMAICA, QUEENS RESEARCH CENTER TO DO A LITTLE SNOOPING.

HERE HE FOUND BRAND SCIENTISTS TRYING TO GIVE THE VILLAINOUS TARANTULA POWERS MUCH LIKE HIS OWN.

NATURALLY, SPIDER-MAN STEPPED IN TO STOP THEM.



BUT THEN, THE MYSTERY MAN KNOWN AS WILL-O'-THE-WISP ENTERED THE SCENE, DISRUPTING EVERYTHING...

...PARTICULARLY, THE TARANTULA!

ROGER STERN
WRITER

JOHN ROMITA JR.
& FRANK GIACOIA
ARTISTS

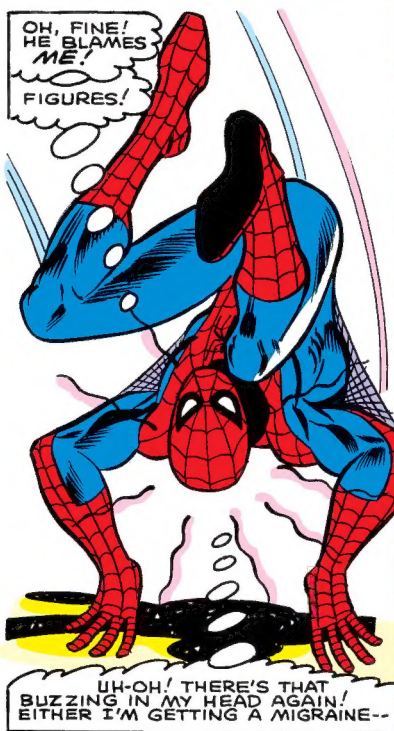
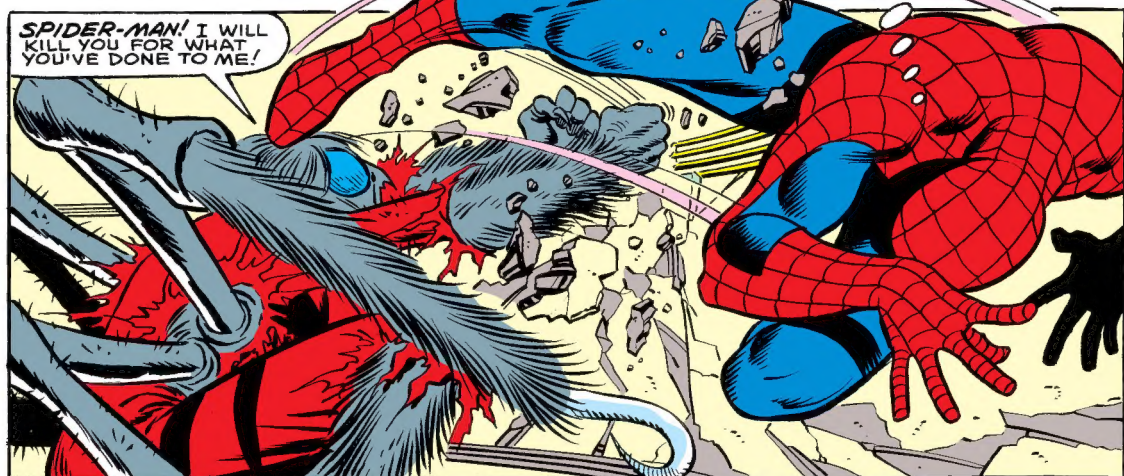
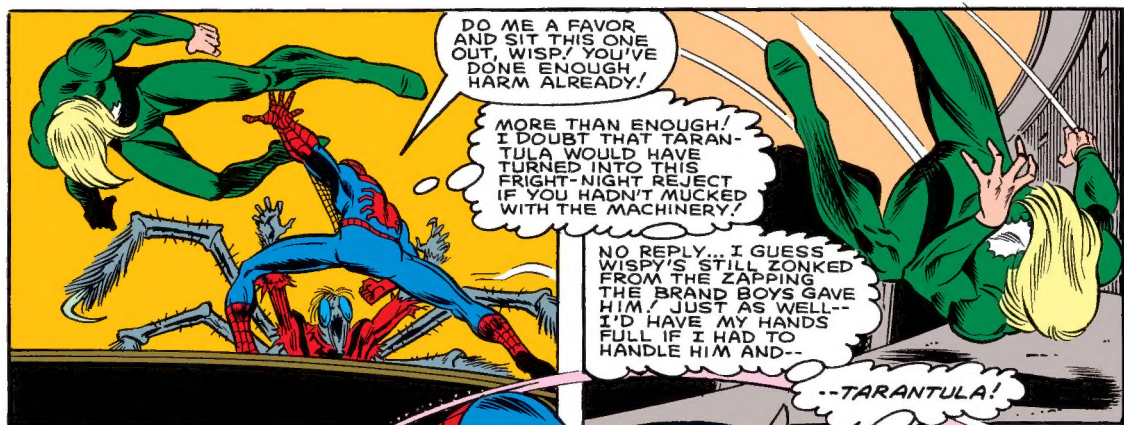
DIANA ALBERS
LETTERER

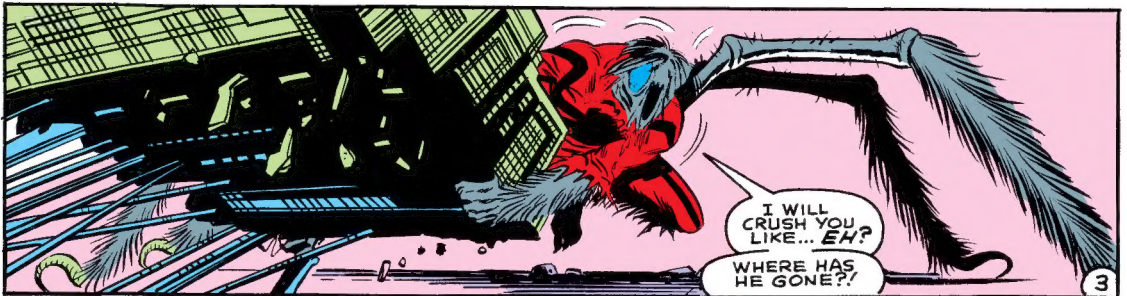
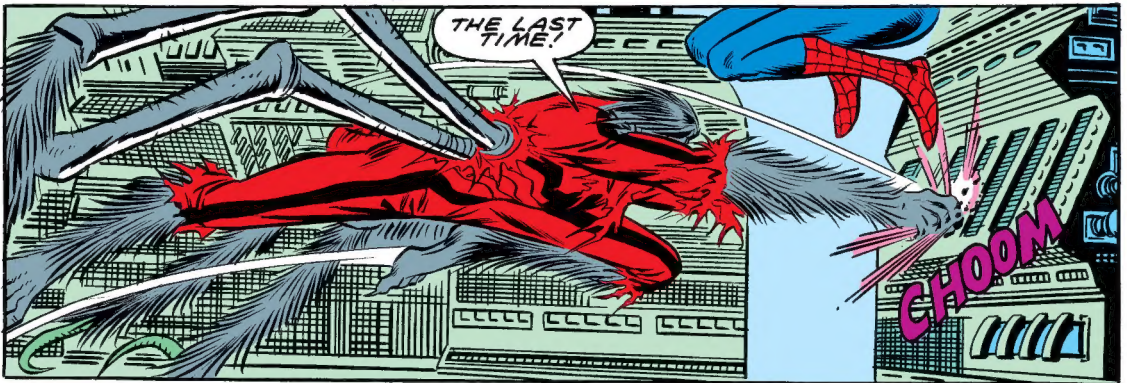
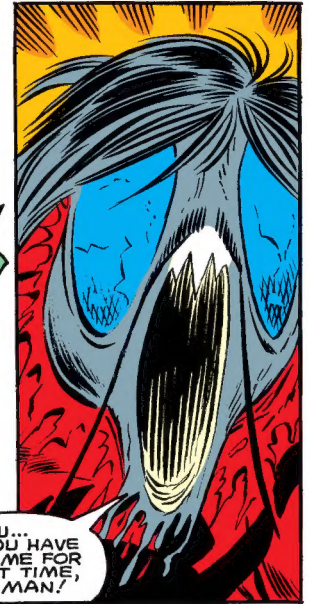
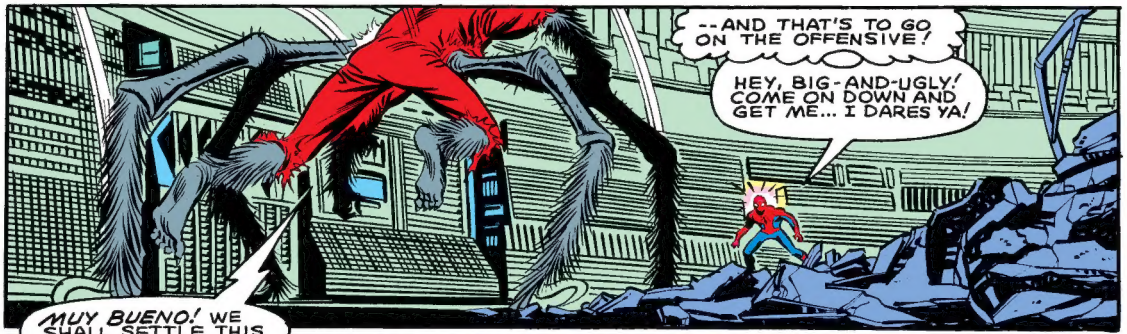
GLYNIS WEIN
COLORIST

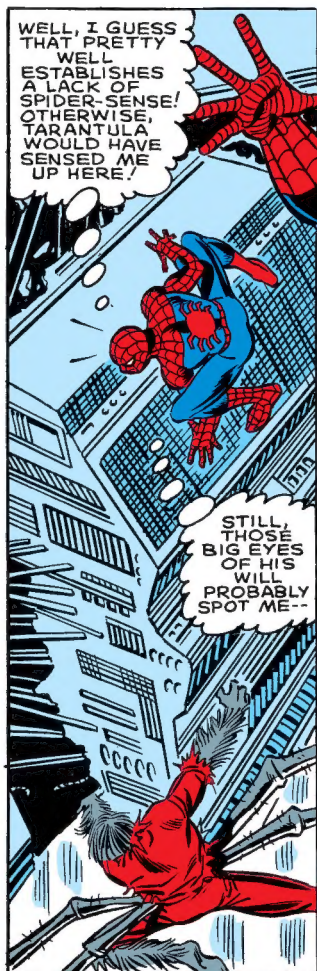
TOM DE FALCO
EDITOR

JIM SHOOTER
BOSS-MAN

STAN LEE
PRESENTER
EMERITUS







WELL, I GUESS THAT PRETTY WELL ESTABLISHES A LACK OF SPIDER-SENSE! OTHERWISE, TARANTULA WOULD HAVE SENSED ME UP HERE!

STILL, THOSE BIG EYES OF HIS WILL PROBABLY SPOT ME--



--UNLESS I COME IN FROM HIGH AND BEHIND HIM!
NOT EXACTLY SPORTING, BUT THIS IS NO GAME!

GYAAA!



MEANWHILE HIGH ABOVE THE THEATER OF COMBAT...
MR. MELVIN, LOOK! THE WISP IS STILL DAZED FROM THE MAGNIPULSER YOU USED ON HIM!

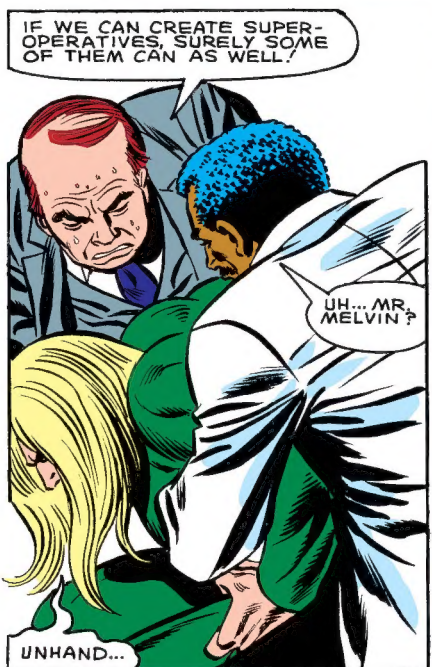
I HAVE EYES, FENTON! COME ON-- I WANT HIM UNDER LOCK AND KEY!

* LAST ISSUE!



SIR, THIS MAY SOUND STRANGE... BUT THERE'S SOMETHING ALMOST FAMILIAR ABOUT HIM!

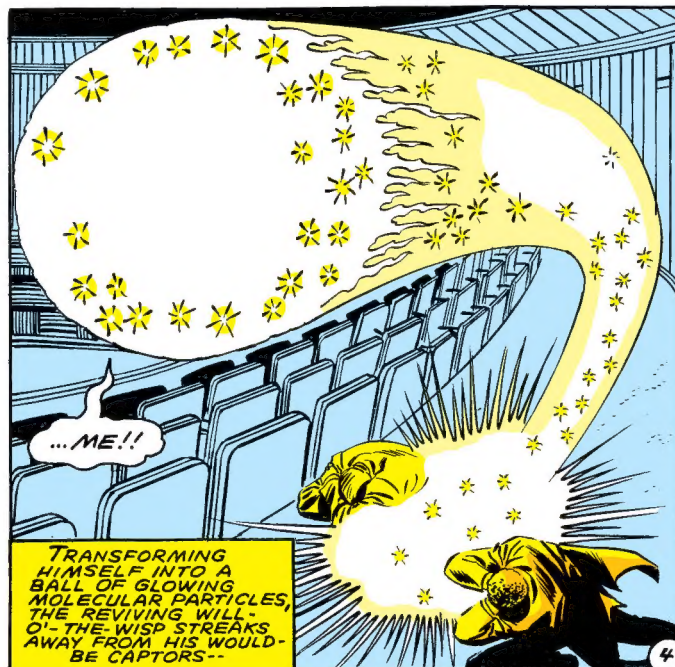
DON'T BE ABSURD, FENTON! THIS CREATURE IS OBVIOUSLY AN AGENT OF ONE OF OUR COMPETITORS!



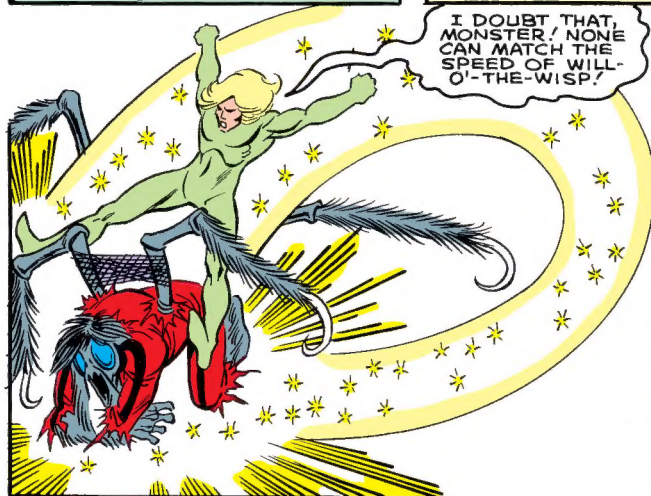
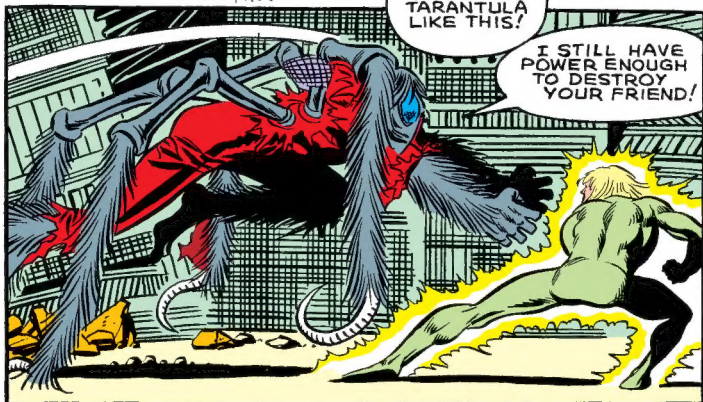
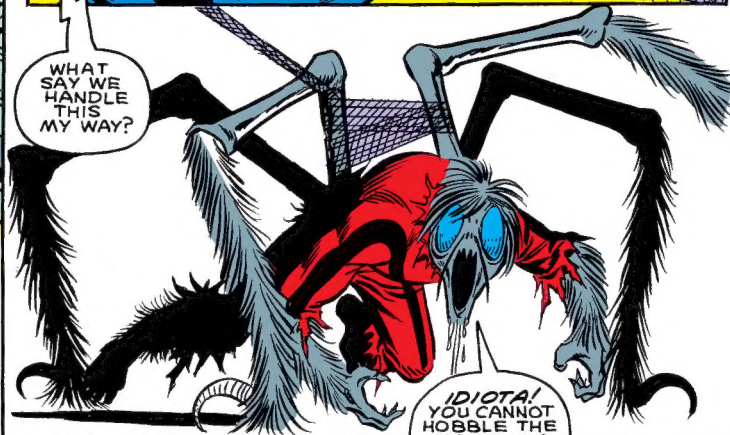
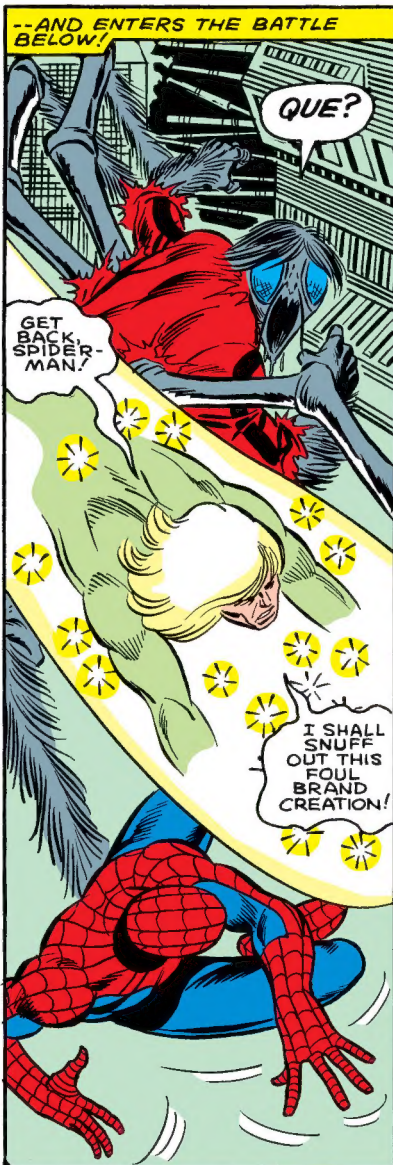
IF WE CAN CREATE SUPER-OPERATIVES, SURELY SOME OF THEM CAN AS WELL!

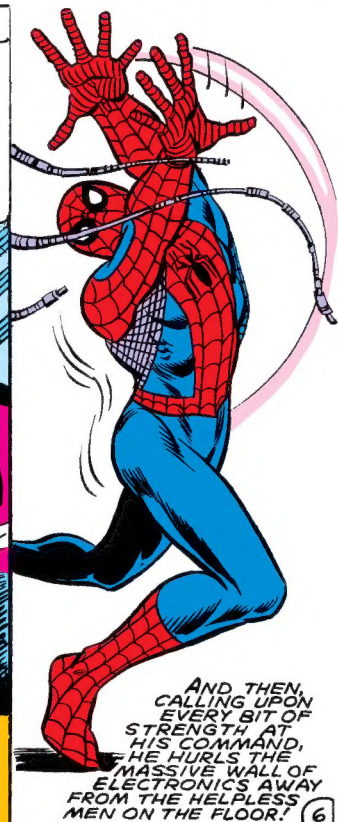
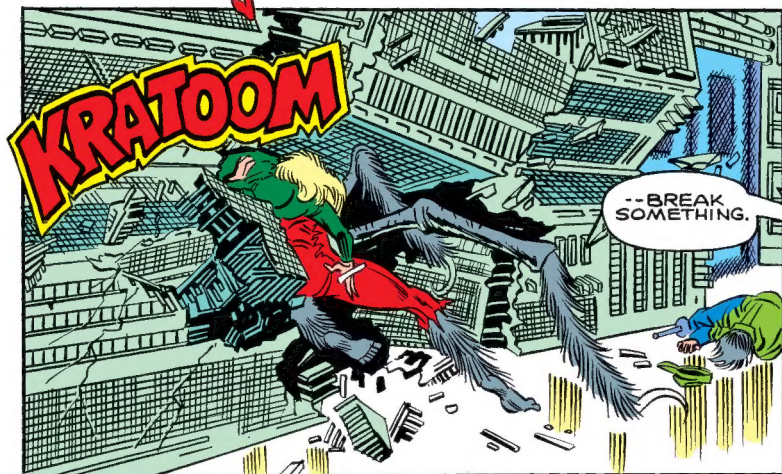
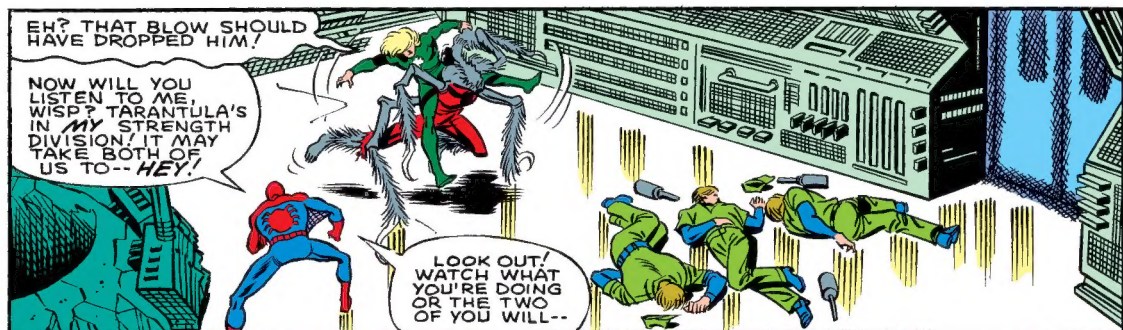
UH... MR. MELVIN?

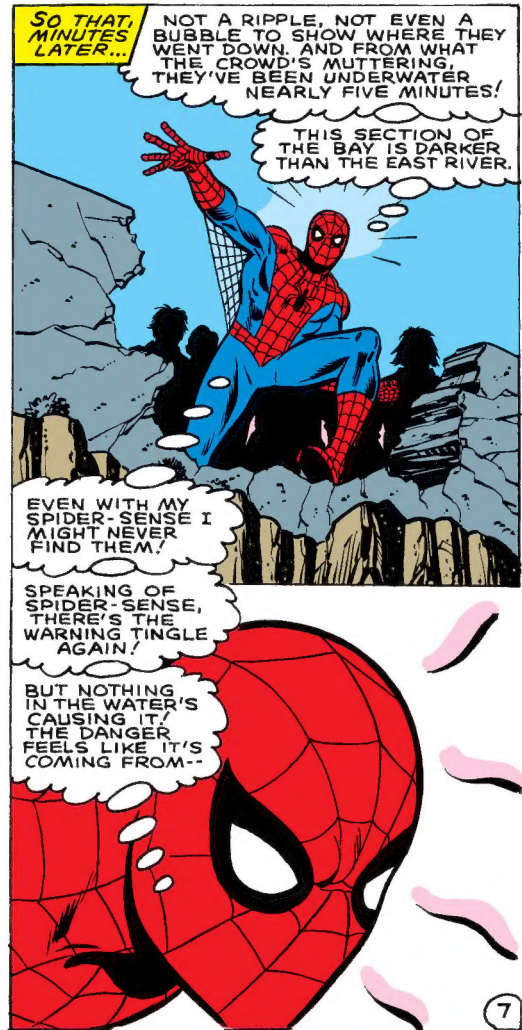
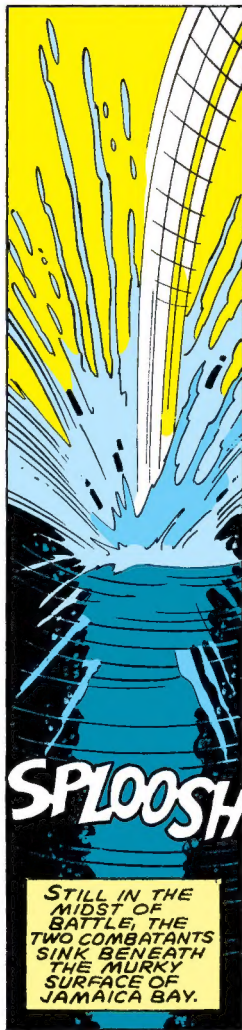
UNHAND...

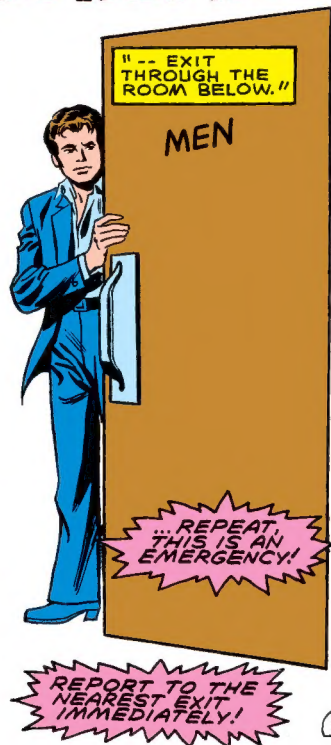
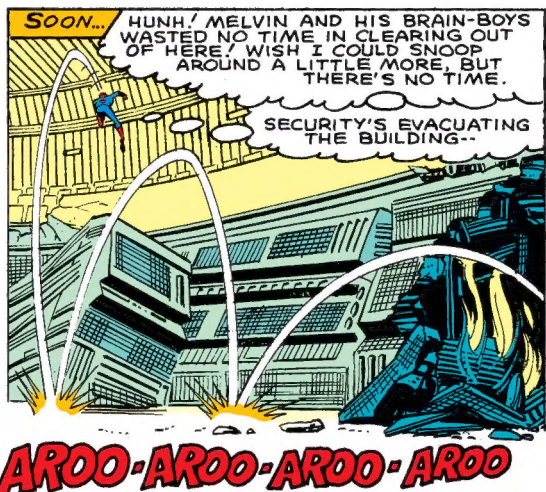
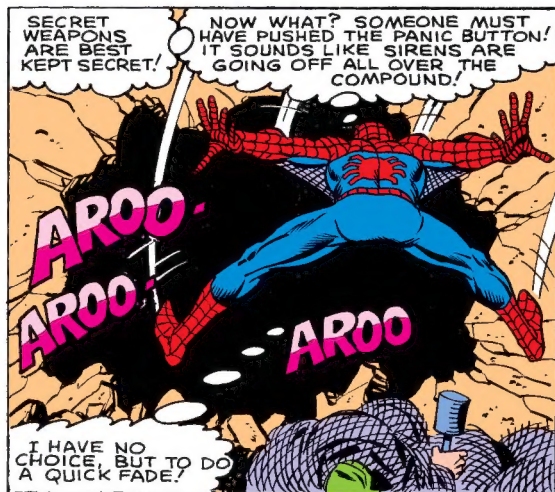
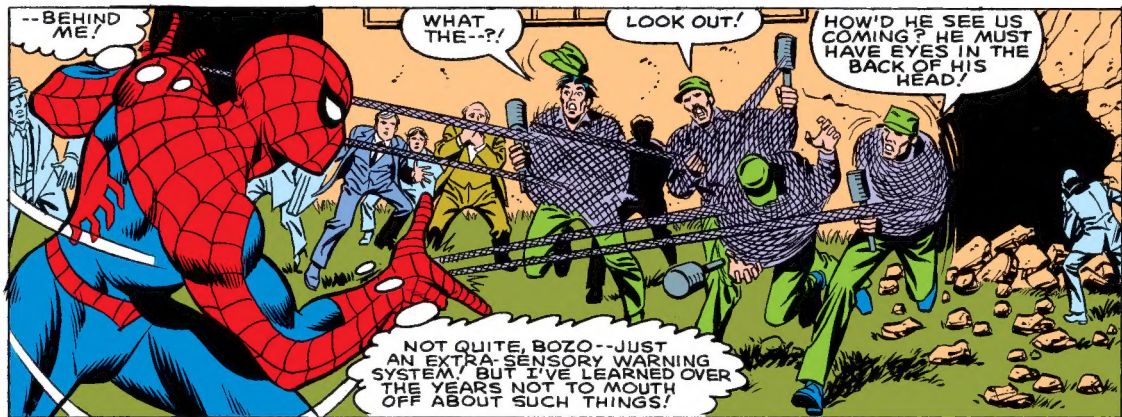


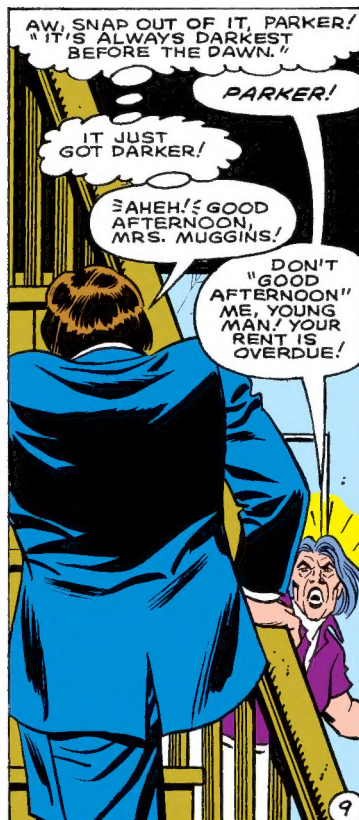
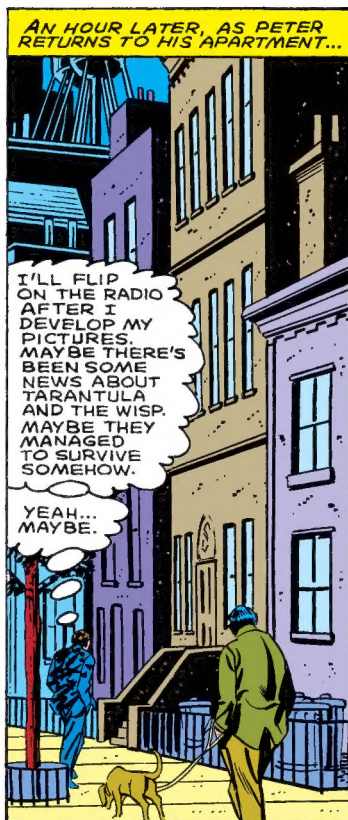
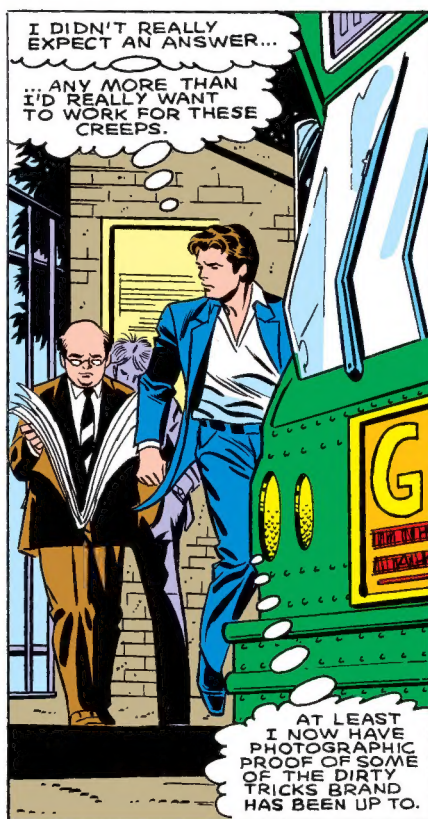
TRANSFORMING HIMSELF INTO A BALL OF GLOWING MOLECULAR PARTICLES, THE REVIVING WILL-- O!- THE WISP STREAKS AWAY FROM HIS WOULD-BE CAPTORS--

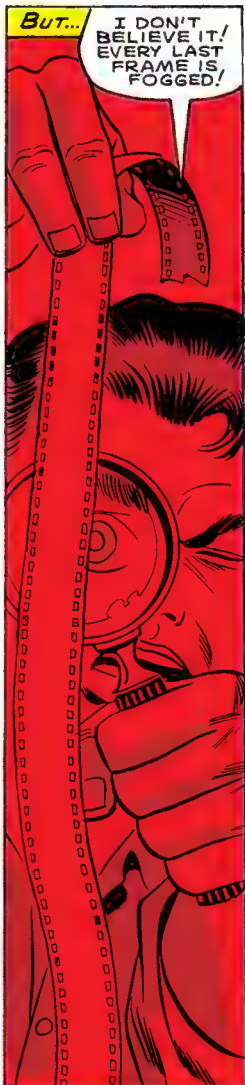
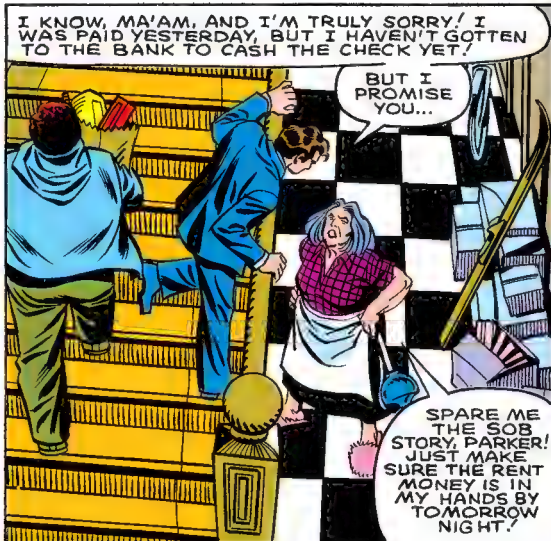




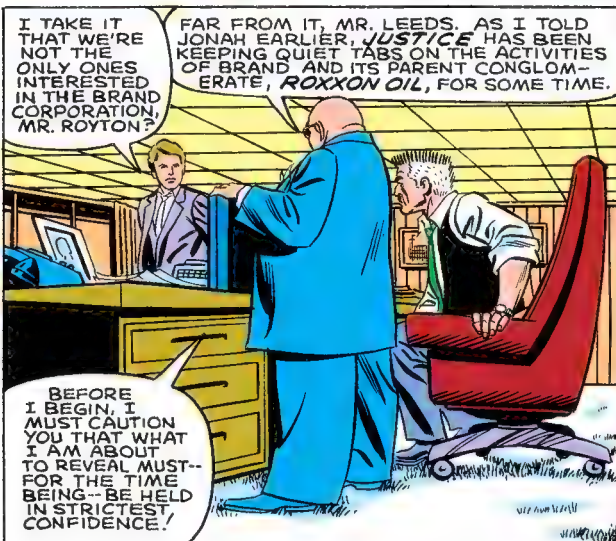
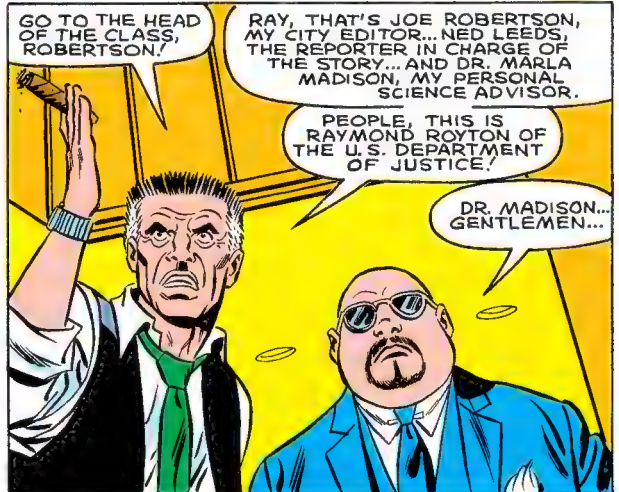
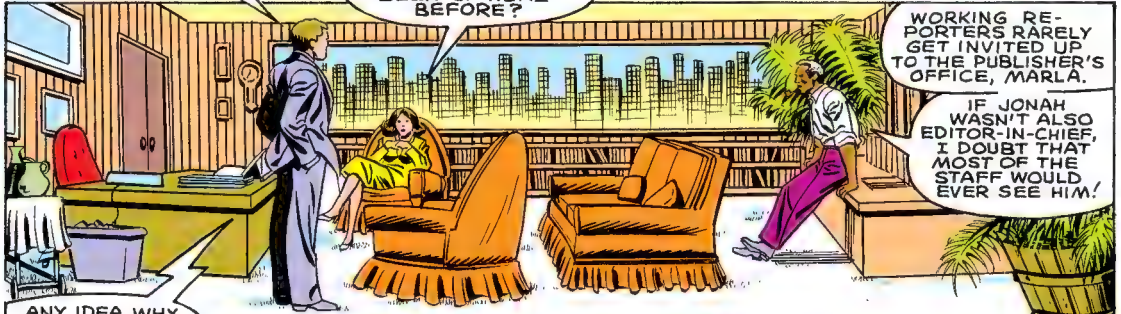
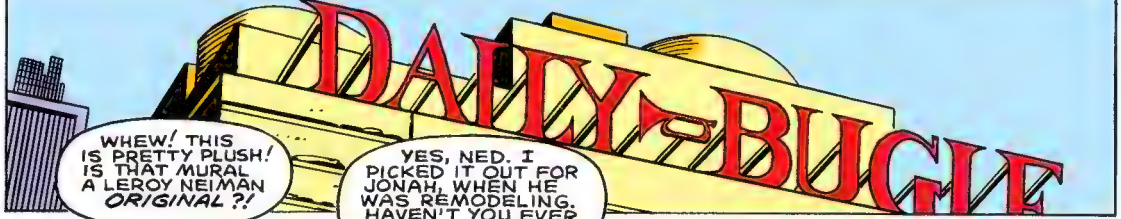




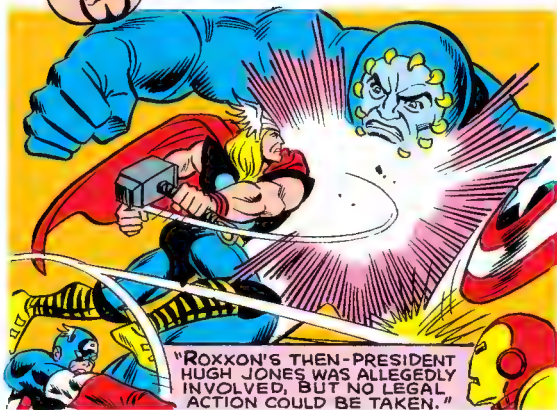




SHORTLY, IN THE TOP-FLOOR EXECUTIVE OFFICES OF NEW YORK'S LEADING DAILY NEWSPAPER...



THE FIRST INCIDENT DATES BACK TO A BATTLE AT BRAND'S JAMAICA, QUEENS BRANCH, WHICH PITTED A CREATURE CALLED ORKA AGAINST **THE AVENGERS!**



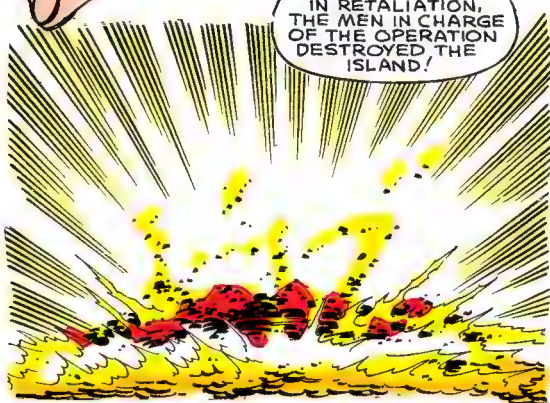
"ROXXON'S THEN-PRESIDENT HUGH JONES WAS ALLEGEDLY INVOLVED, BUT NO LEGAL ACTION COULD BE TAKEN."

NEXT, THERE WAS AN ATTEMPT ON THE LIFE OF THE AVENGER **HAWKEYE** BY A SUPPOSED BRAND CORPORATION OPERATIVE, CODE-NAMED **MANTICORE**. BRAND DENIED ANY KNOWLEDGE OF THE ATTACK.



JUST A FEW MONTHS AGO, A SECRET NAVAL OPERATION-- HEADED BY ROXXON WORKERS, USING BRAND EQUIPMENT, TO SEIZE AN ISLAND OF THE MIRACLE METAL VIBRANIUM --WAS THWARTED BY IRON MAN.

IN RETALIATION, THE MEN IN CHARGE OF THE OPERATION DESTROYED THE ISLAND!

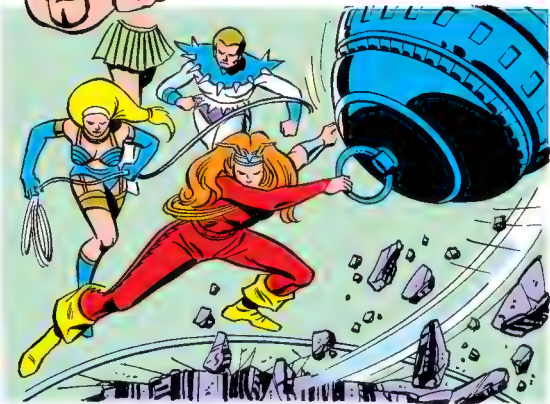


BUT PERHAPS THE STRANGEST INCIDENTS TOOK PLACE AT THE GOVERNMENT'S ENERGY RESEARCH CENTER **PROJECT PEGASUS!**

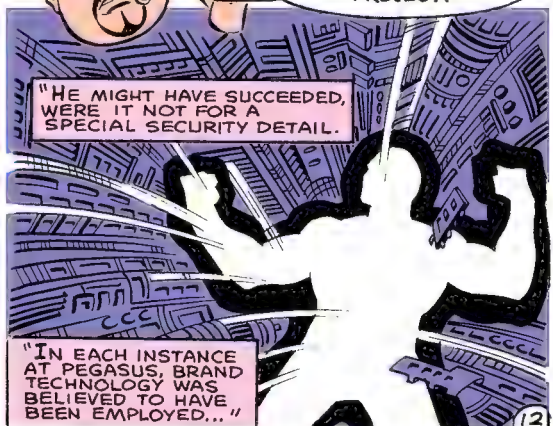


"FIRST, **DEATH-LOK**, THE CYBERNETIC ASSASSIN INFILTRATED THE FACILITY, AND ACTUALLY WOUNDED THE THING BEFORE HE WAS STOPPED!"

THIS WAS FOLLOWED ALMOST IMMEDIATELY BY AN INVASION OF FEMALE COMMANDOS-- KNOWN AS THE **GRAPPLERS**--WHO CAUSED RAMPANT DESTRUCTION BEFORE THEY, TOO, WERE HALTED.

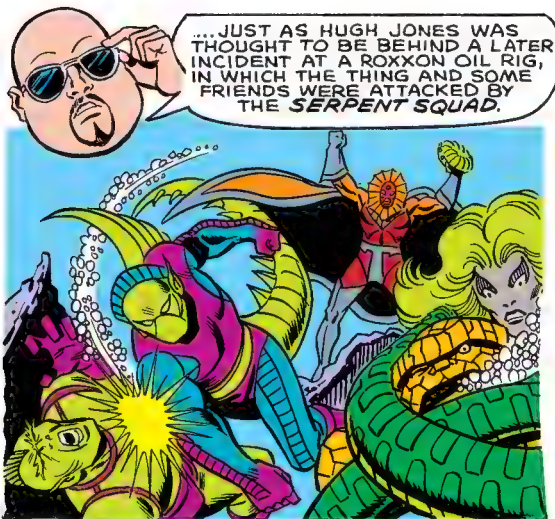


THE SABOTAGE CULMINATED IN THE APPEARANCE OF A BEING WHO CALLED ITSELF THE **NTH MAN**. HE ACTUALLY TRIED TO **ABSORB** THE ENTIRE PROJECT!



"HE MIGHT HAVE SUCCEEDED, WERE IT NOT FOR A SPECIAL SECURITY DETAIL."

"IN EACH INSTANCE AT PEGASUS, BRAND TECHNOLOGY WAS BELIEVED TO HAVE BEEN EMPLOYED..."

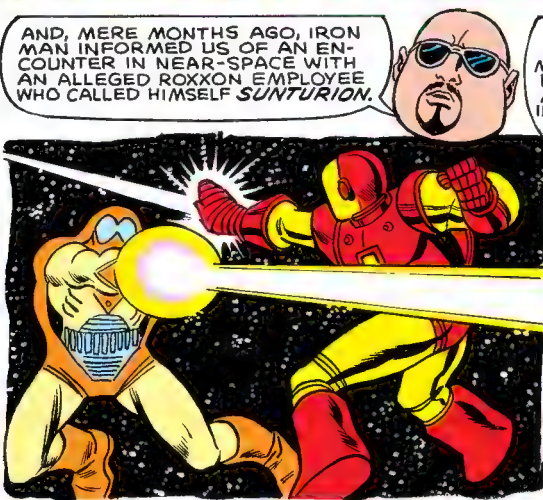


...JUST AS HUGH JONES WAS THOUGHT TO BE BEHIND A LATER INCIDENT AT A ROXXON OIL RIG, IN WHICH THE THING AND SOME FRIENDS WERE ATTACKED BY THE SERPENT SQUAD.



THE THING, IN FACT, HAS HELPED UNCOVER A NUMBER OF COVERT ACTIVITIES. HE RECENTLY AIDED A SPECIAL AGENT IN A RAID ON A METROBANK BRANCH... WHICH UNFORTUNATELY NETTED NO SOLID EVIDENCE.

"METROBANK, YOU MAY KNOW, IS OWNED BY ROXXON."



AND, MERE MONTHS AGO, IRON MAN INFORMED US OF AN ENCOUNTER IN NEAR-SPACE WITH AN ALLEGED ROXXON EMPLOYEE WHO CALLED HIMSELF *SUNTURIUM*.

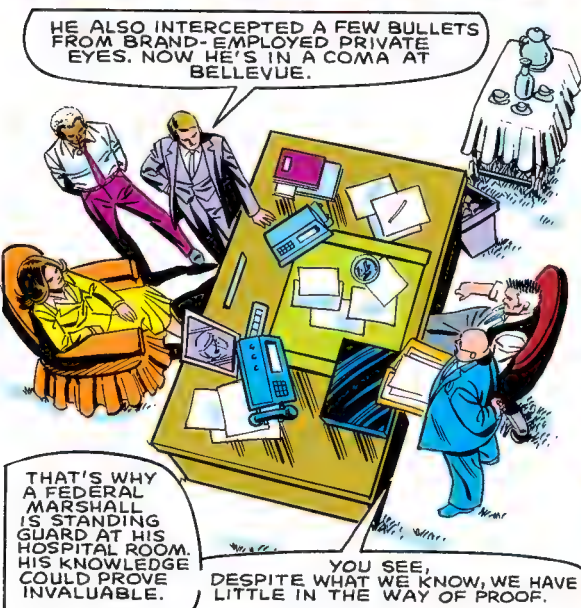
THEN, OF COURSE, THERE WAS DR. MADISON'S ABDUCTION BY KILLER SHRIKE... AND THIS LATEST INCIDENT INVOLVING AN UNDERWORLD INFORMER...

...A MR. "NOSE" NORTON. *



* SEE ISSUE # 233.

WE BELIEVE THAT MR. NORTON INTERCEPTED SOME STOLEN BRAND MEMORANDA WHICH COULD PROVE EMBARRASSING TO THE COMPANY'S MANAGEMENT.



HE ALSO INTERCEPTED A FEW BULLETS FROM BRAND-EMPLOYED PRIVATE EYES. NOW HE'S IN A COMA AT BELLEVUE.

THAT'S WHY A FEDERAL MARSHALL IS STANDING GUARD AT HIS HOSPITAL ROOM. HIS KNOWLEDGE COULD PROVE INVALUABLE.

YOU SEE, DESPITE WHAT WE KNOW, WE HAVE LITTLE IN THE WAY OF PROOF.



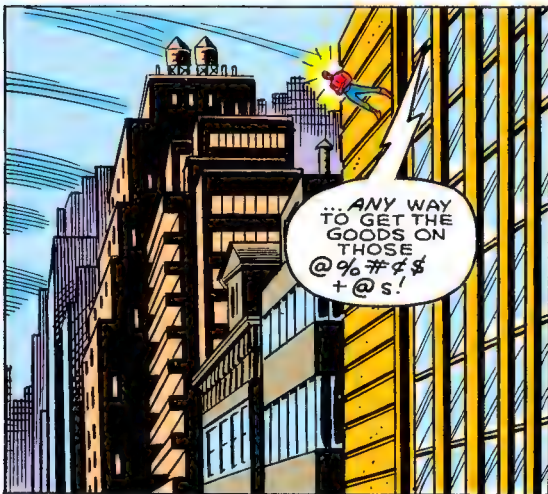
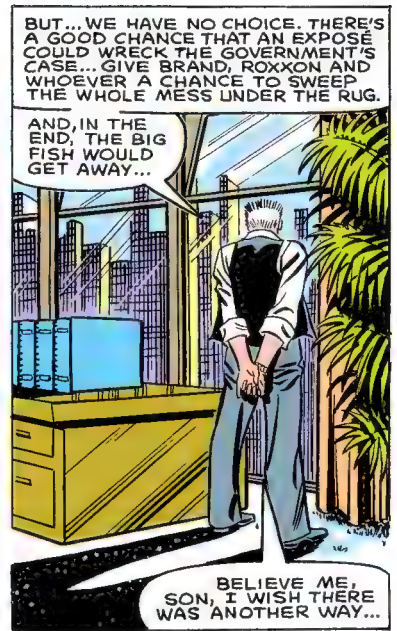
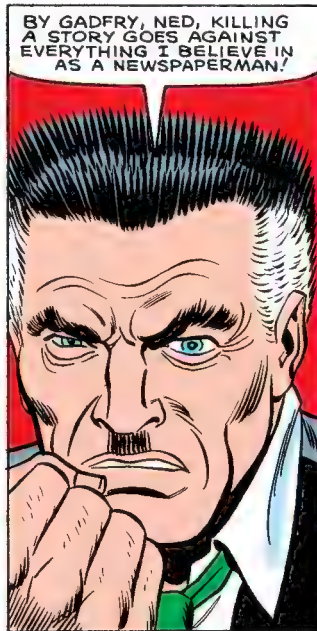
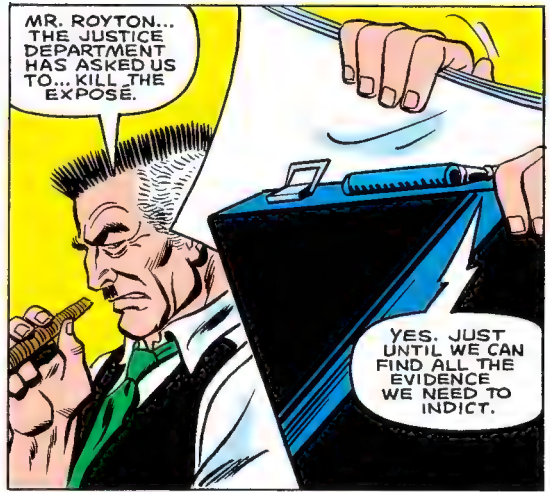
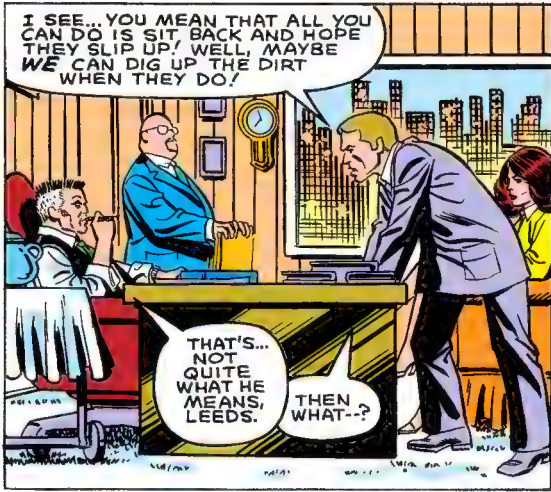
AND WE HAVE NO IDEA HOW FAR UP THE CORPORATE LADDER THIS CORRUPTION EXTENDS. WITH WHAT WE KNOW NOW, THE MOST WE COULD DO IS CONVICT A HANDFUL OF UNDERLINGS.

YOU WANT TO FIND OUT WHO'S GIVING THE ORDERS AND PULLING THE STRINGS!

PRECISELY.

SO, WHAT'S THE NEXT MOVE?

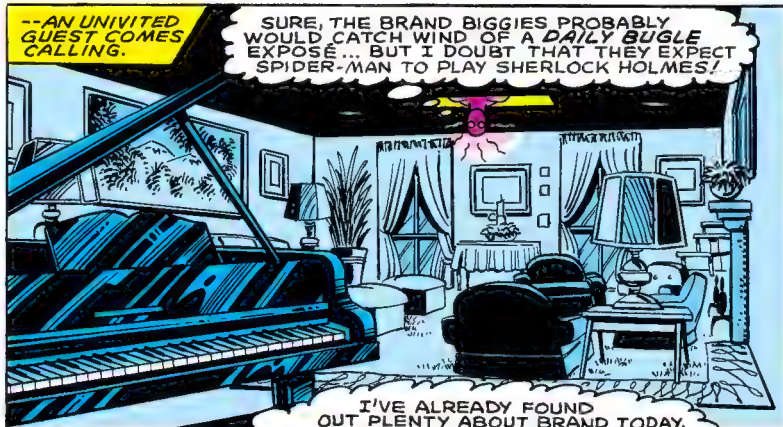
I'M AFRAID THERE IS NONE FOR US!



NOT LONG AFTERWARD, AT THE PLUSH, EASTSIDE TOWNHOUSE OF BRAND'S EXECUTIVE DIRECTOR, JAMES MELVIN--



--AN UNVITED GUEST COMES CALLING.



SURE, THE BRAND BIGGIES PROBABLY WOULD CATCH WIND OF A *DAILY BUGLE* EXPOSE... BUT I DOUBT THAT THEY EXPECT SPIDER-MAN TO PLAY SHERLOCK HOLMES!

I'VE ALREADY FOUND OUT PLENTY ABOUT BRAND TODAY. I FIGURE IF I PLAY "SNEAKY PETE" AROUND A FEW PRIVATE DOMICLES, I MIGHT JUST UNCOVER SOMETHING IN THE WAY OF EVIDENCE!



NO ONE'LL EVEN KNOW I'VE BEEN HERE! NOT WITH THE OL' SPIDER-SENSE WARNING ME WHENEVER--



--COMPANY'S COMING!

WELL, WELL! IT'S THE LORD OF THE MANOR HIMSELF!

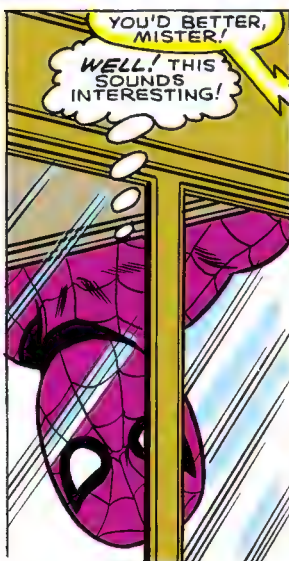
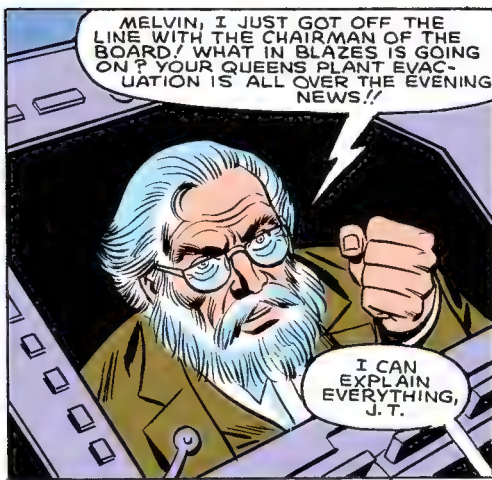
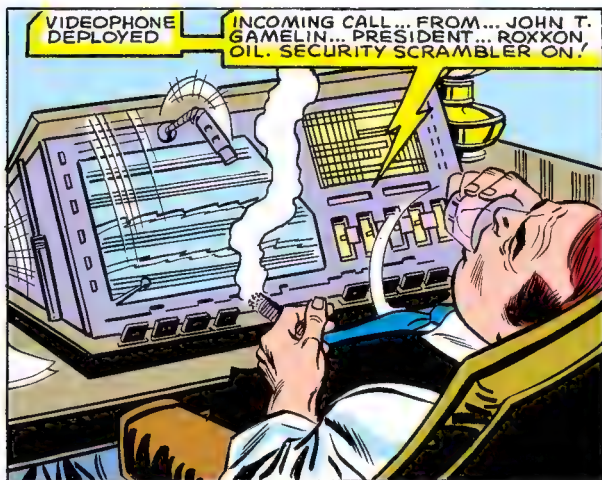
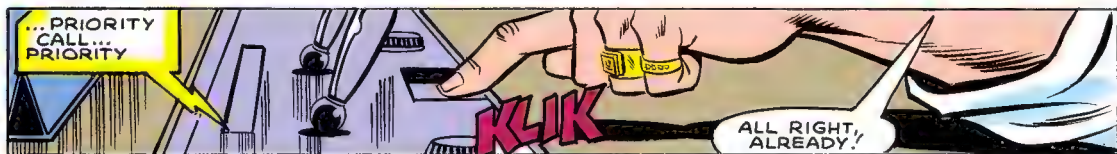
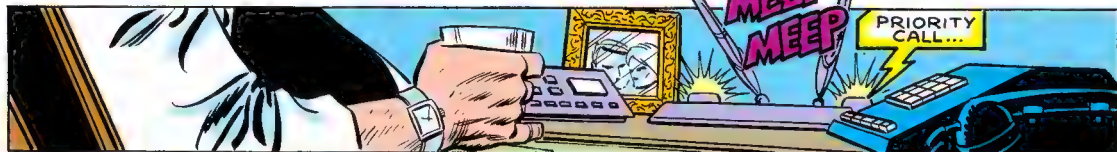
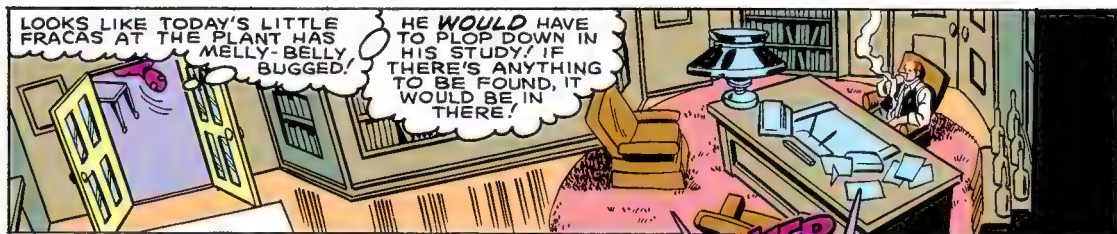


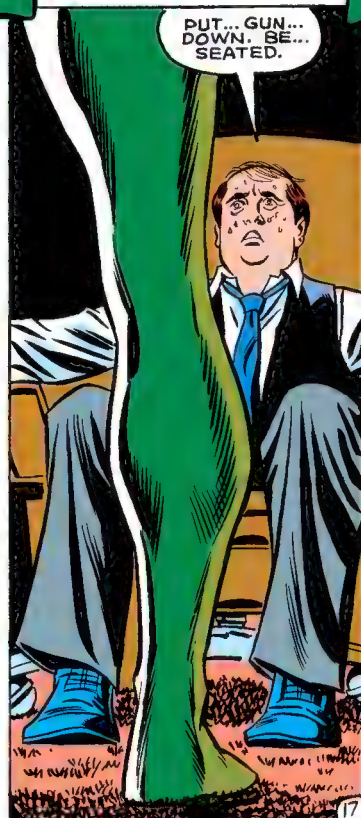
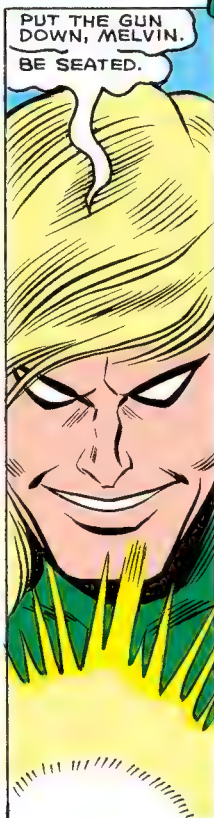
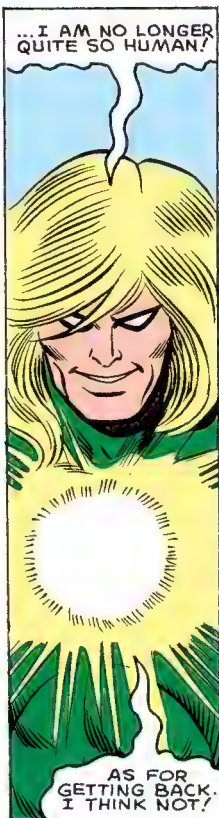
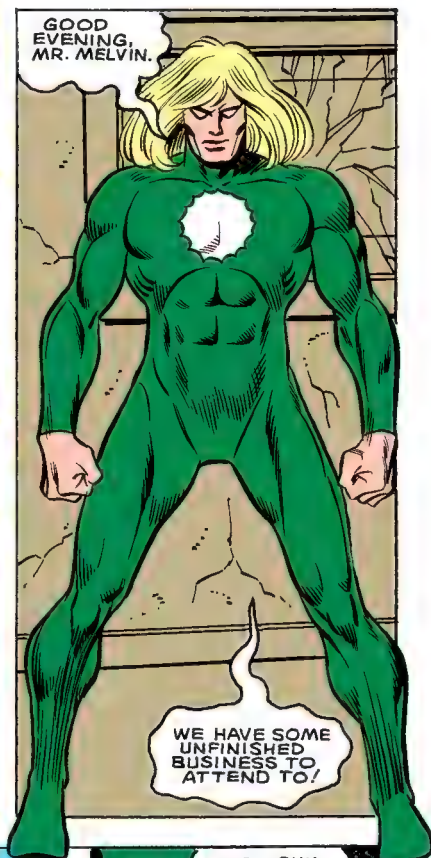
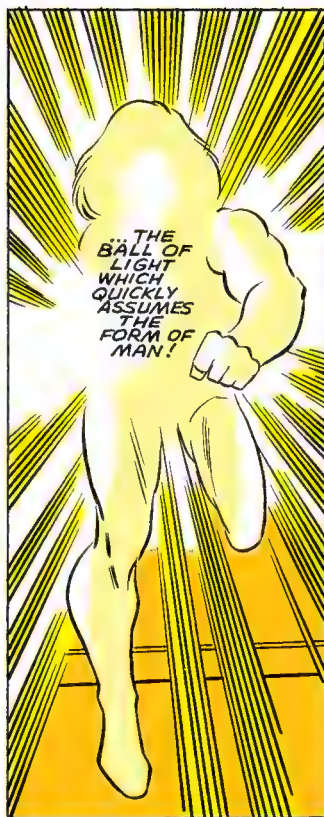
OR SHOULD I SAY "LARD" OF THE MANOR?

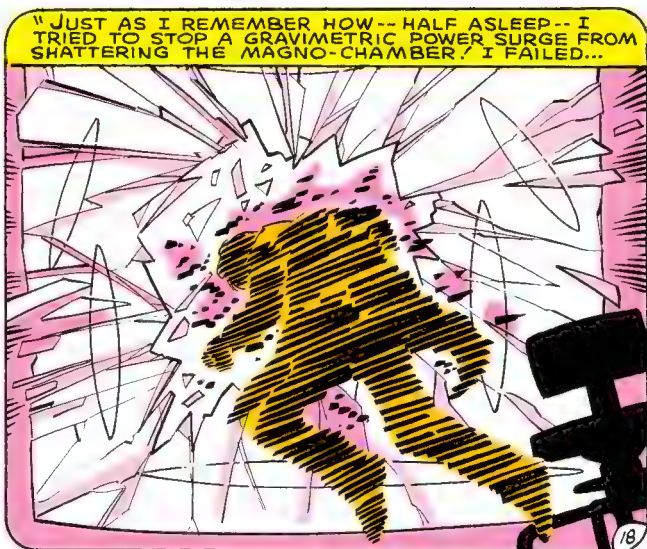
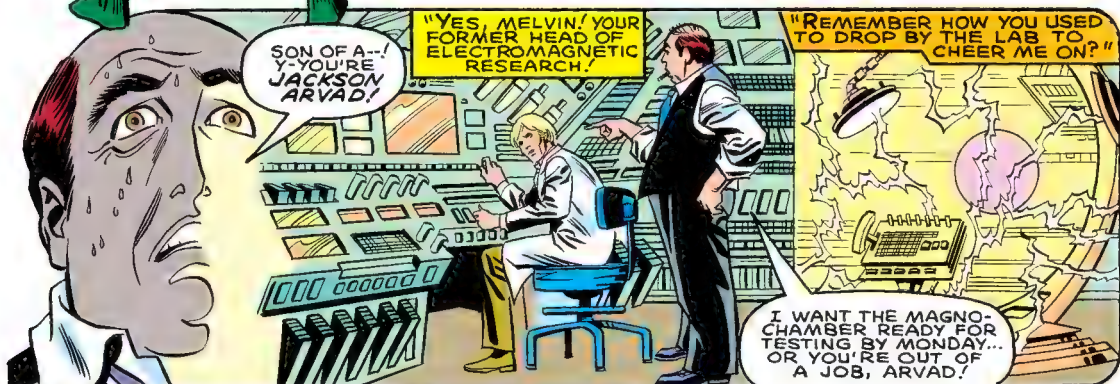
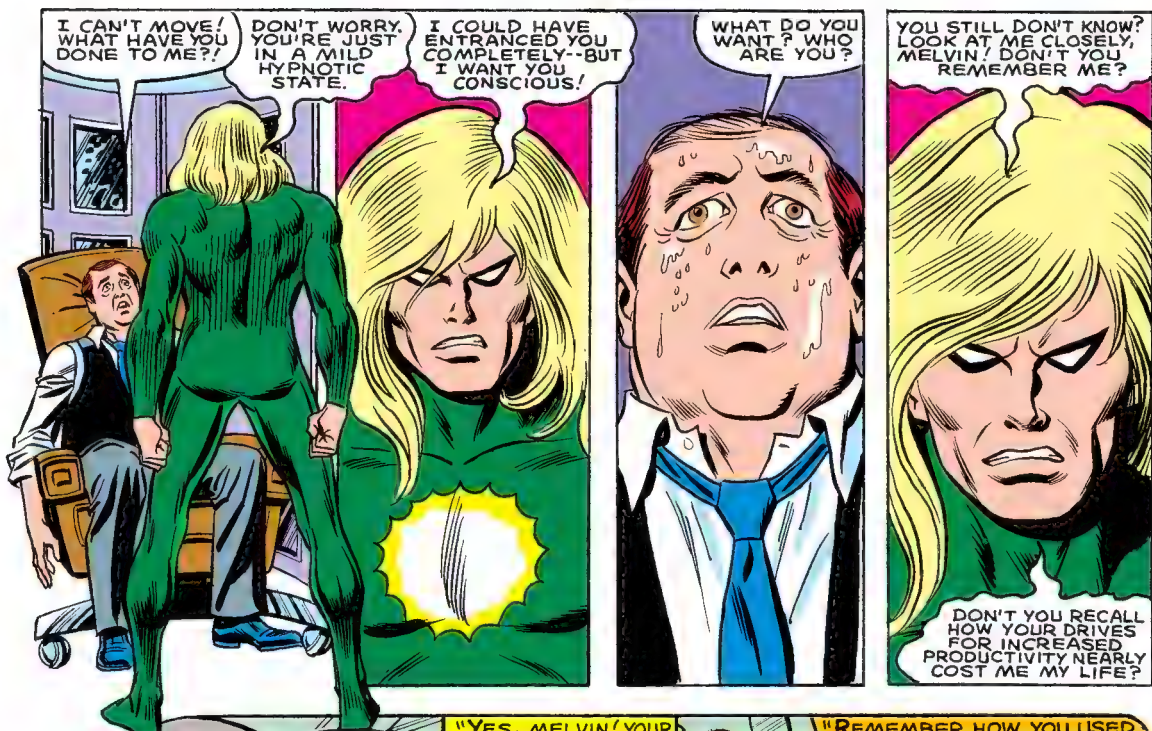
PEE-YEW! HIS CIGARS ARE EVEN WORSE THAN JONAH'S!

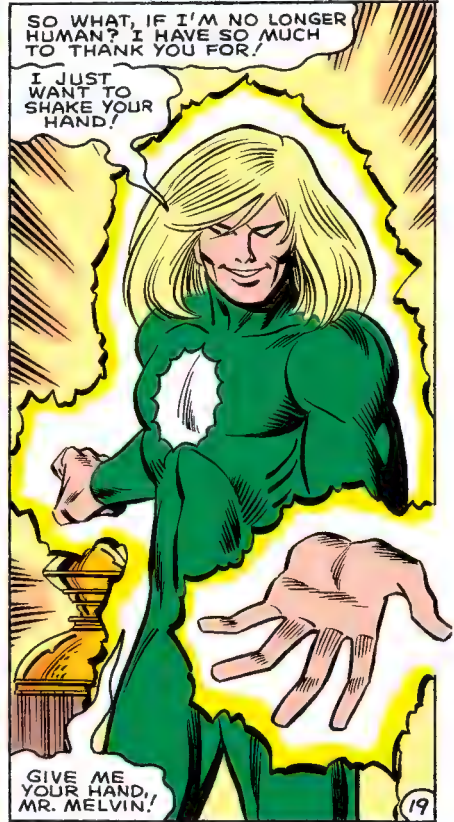
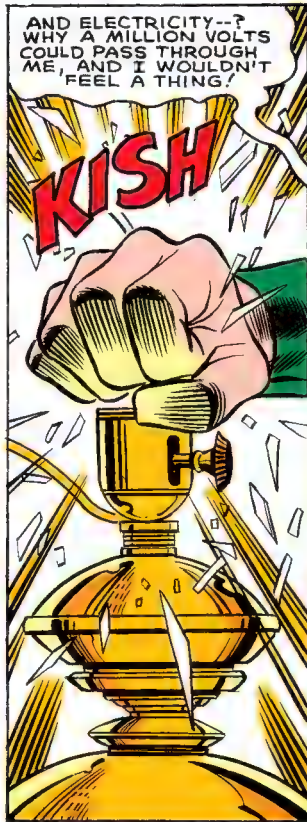
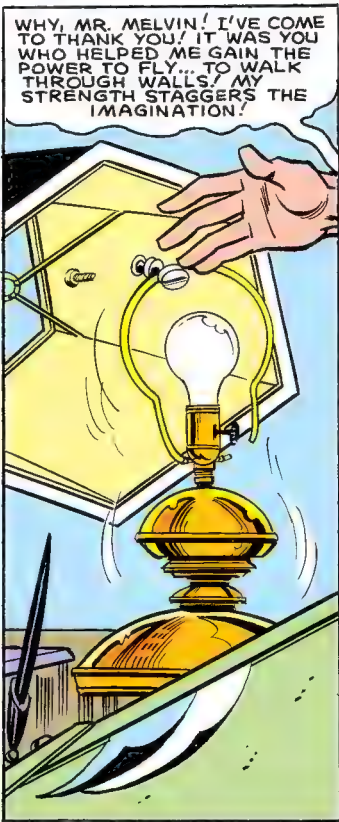
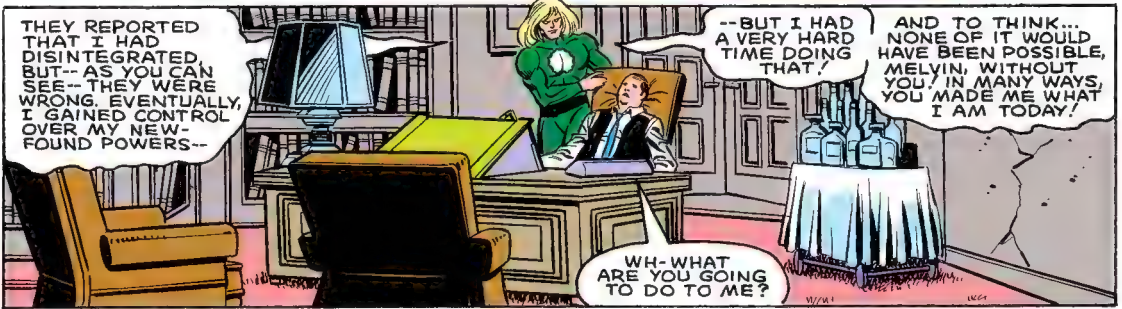
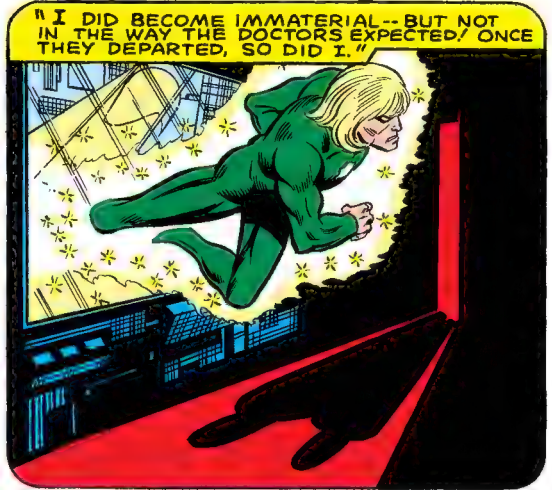
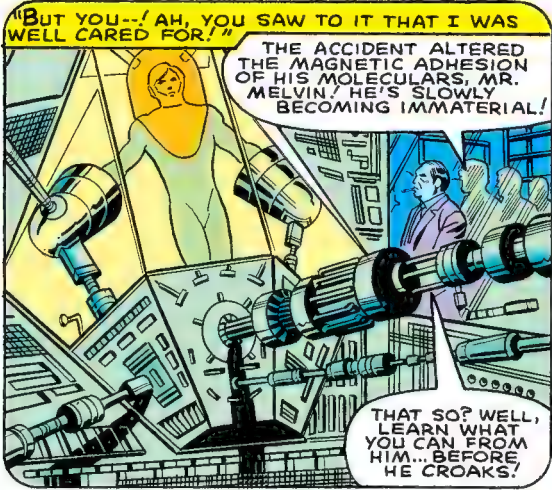
FROM THE SLIGHT LIST OF HIS GAIT, I'D SAY THAT ISN'T HIS FIRST SCOTCH-ON-THE ROCKS OF THE EVENING!

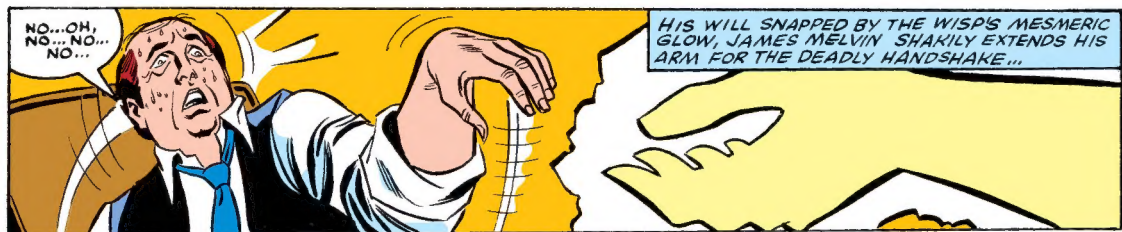




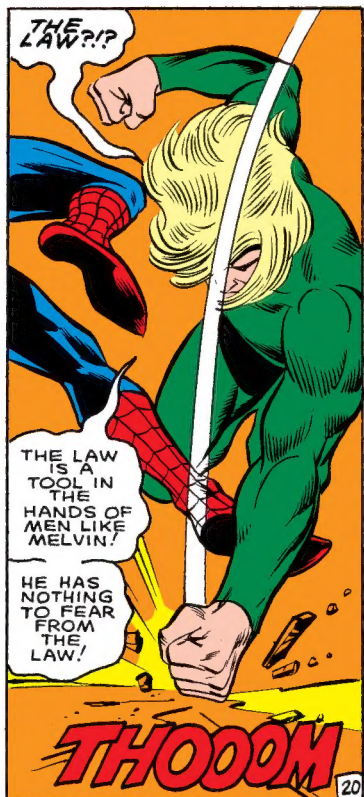
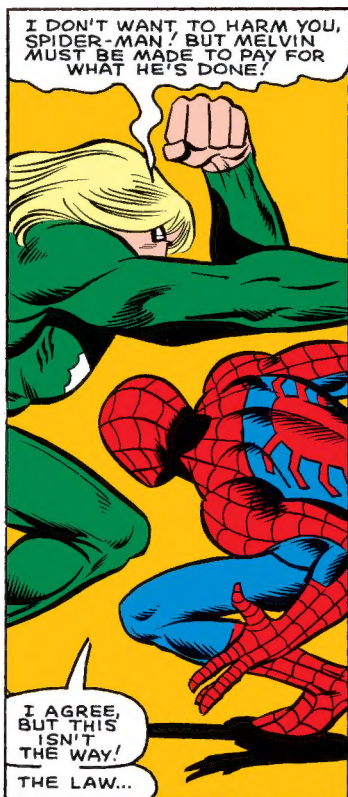
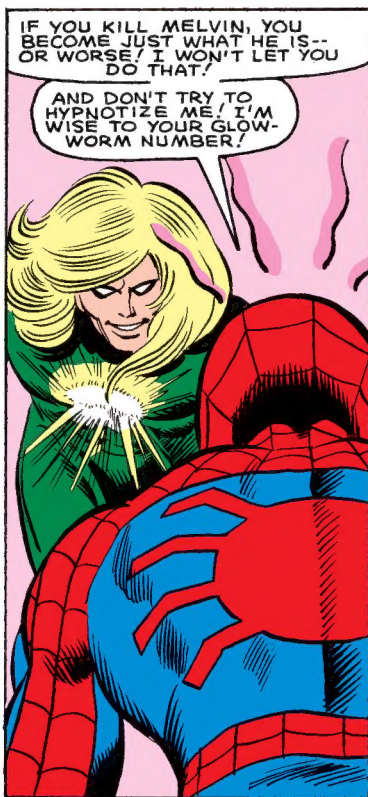


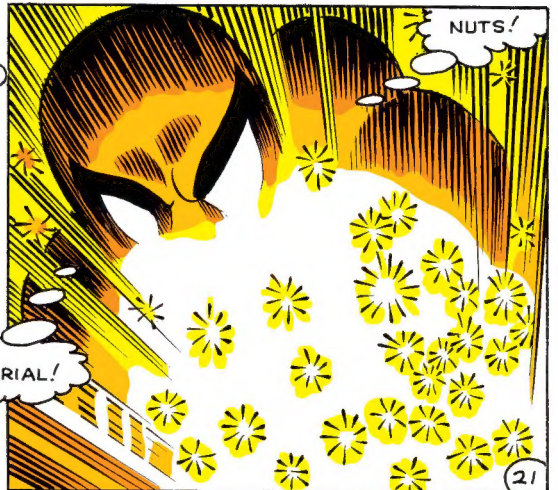
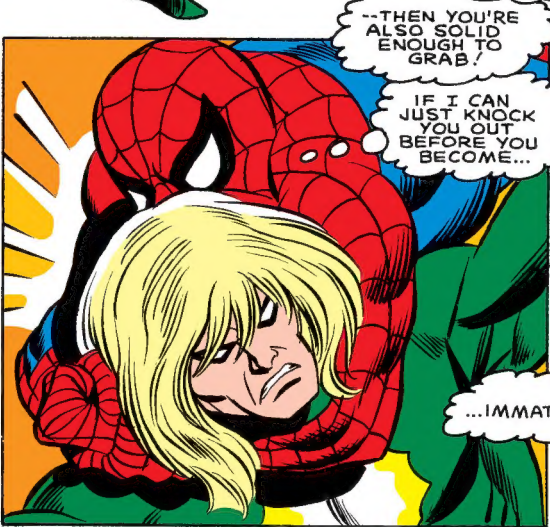
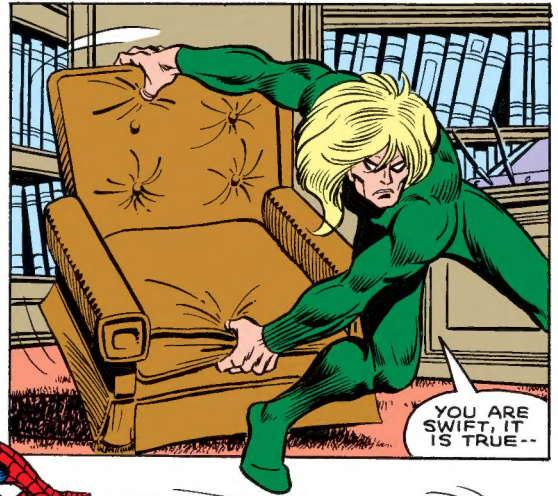
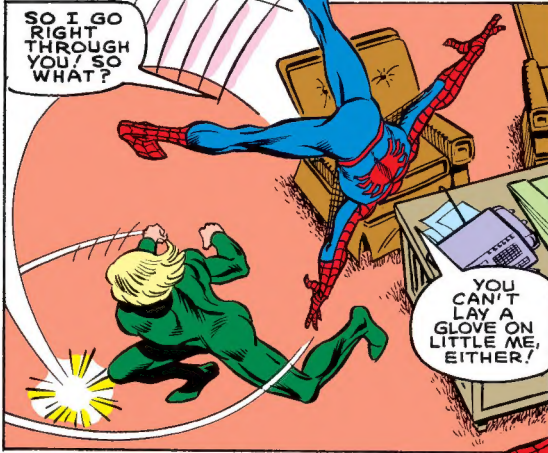
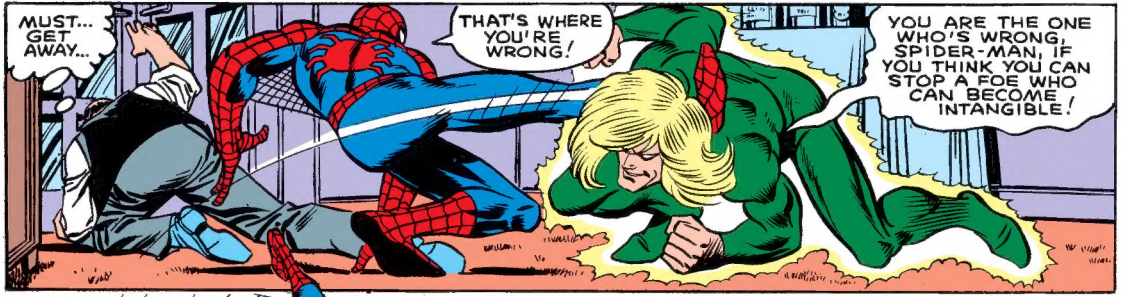


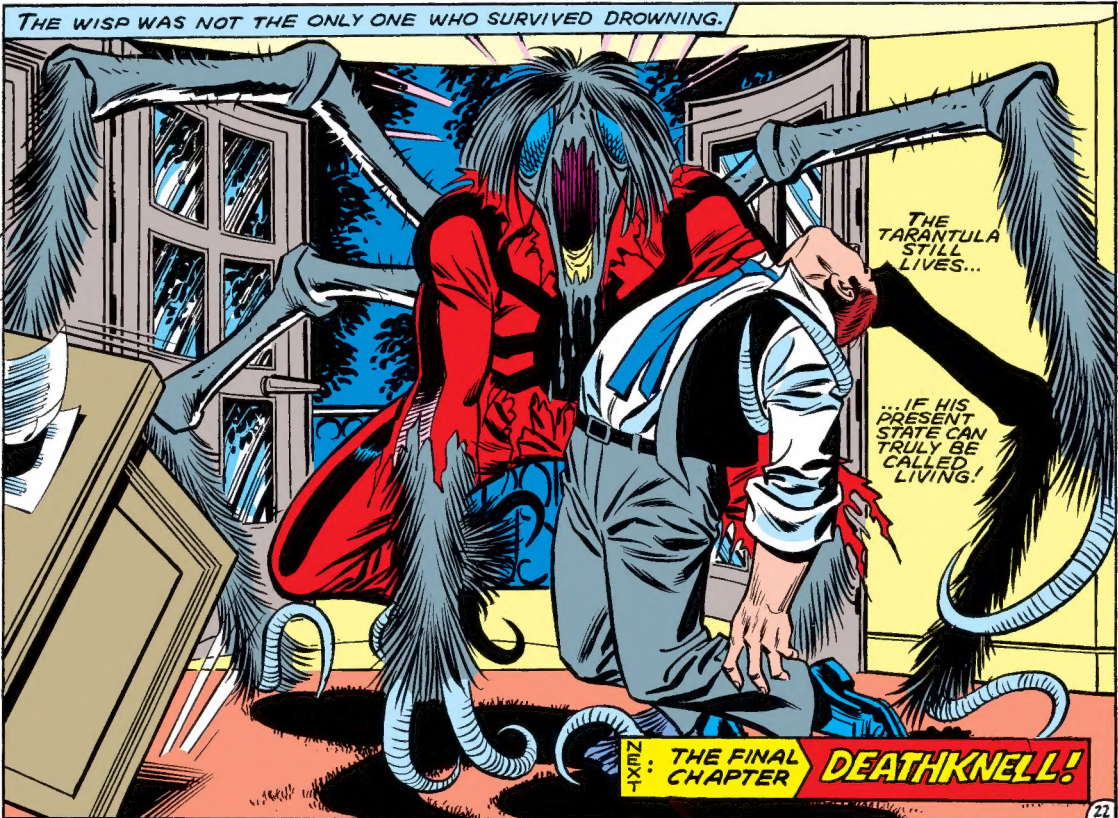
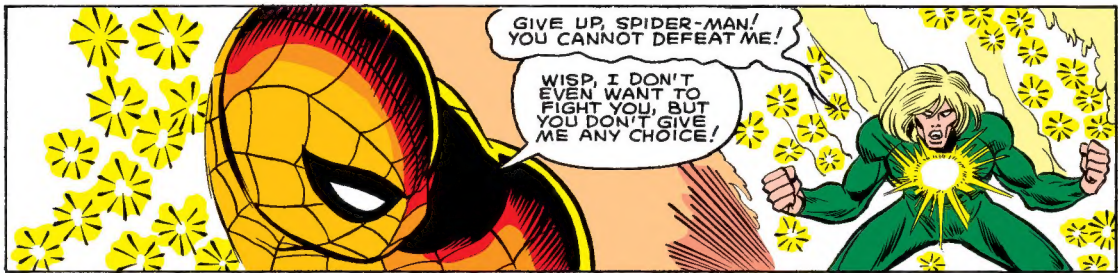




HIS WILL SNAPPED BY THE WISP'S MESMERIC GLOW, JAMES MELVIN SHAKILY EXTENDS HIS ARM FOR THE DEADLY HANDSHAKE...







THE SPIDER'S WEB

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387 Park Avenue South
New York, New York 10016

TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom,

THE AMAZING SPIDER-MAN is the title which started me collecting comics some seven years ago. Since that day, Spider-Man has continued to be my favorite character. Over the past years, I have completed my SPIDER-MAN collection, and I have seen him at his best and worst.

I think I can safely say that, thanks in no small part to your guiding hand, THE AMAZING SPIDER-MAN has reclaimed its former glory. With issue #230, I witnessed Spider-Man at his best since the death of Gwen Stacy. As a faithful fan, I would like to say thank you.

(By the way, John's art is great.)

Robert Miller
328 Beaver Hall
University Park, PA 16802

To All Concerned with ASM #229 & #230:

Boy, oh boy, are you guys in trouble. First, John Whitsisname brings back all the old fun and excitement to the FANTASTIC FOUR, and now you wazoos come along with AMAZING SPIDER-MAN #229 & #230. I don't know...

So, okay, issue #230 had a great cover. The story was the best since issue #200, that I'll give you. All right, the art was always fresh (this John Romita Jr. sounds familiar). I'll admit that the Juggernaut never looked better. Yeah, page 13 in issue #230 was outstanding. So I guess the book has its merits. But if this keeps up, I'm going to keep right on reading it. Deal?

Don't stop now!

Neil Hinterberg
315 East Main Street
Sun Prairie, WI 53590

Dear Tom,

AMAZING SPIDER-MAN remains one of Marvel's highest quality magazines, as well as one where one of the prominent features is fun, mixed with a little dramatics on the side. Of course, what do you expect from some of Marvel's most talented comics creators? Roger Stern's script this issue was fabulous, out-distancing last issue's story by a mile. Both scenes at the end, Peter's anguish over Madame Web's condition and Tom Cassidy's increasing doubt of Juggernaut escaping, were high points — as was Spider-Man's persistence in finding a new and original way to stop the Juggernaut. Then, there's the wonderful artwork of John Romita Jr. Love that cover! And those battle scenes and aerial shots of Spider-Man? Beautiful! Please, keep this team on the book!

So, Lance Bannon was finally scooped by Peter. Just goes to show that, as with Juggernaut, the good guy has some hope of coming out ahead. All in all, AMAZING SPIDER-MAN #230 was a great issue.

Mason King
5757 Broadway
Indianapolis, IN 46220

Dear Tom,

AMAZING SPIDER-MAN #229 & #230 were two of the best stories I've read in years! Page 13 of issue #230 had some of the most incredible art ever printed by Marvel. And the covers were the best since AMAZING SPIDER-MAN #50! (A true classic!)

Thanks so much!

Stephen S.B. Smith
110 Lewis Avenue, Apt 7
Barboursville, WV 25504

Dear Roger, John, and Tom:

Re: AMAZING SPIDER-MAN #230.

Fantastic! The story, art, lettering, and everything else were great! ASM has reached heights never before achieved, in my humble opinion. From Speed Demon and the Red Ghost to the Foolkiller, the Black Cat, and Juggernaut, we've seen some great villains, all expertly portrayed to the benefit of superb issues.

Back to issue #230. To begin with, the art was incredible. I have loved every cover J.R. has drawn for this comic, my favorites being issue #225 and this newest masterpiece. The contrast between Spider-Man and the Juggernaut was beautiful.

The artwork between the covers was also fantastic. I think that John Romita Jr. draws Spider-Man's musculature with as much skill and grace as anyone at Marvel today. Page seven, panel 1 and page ten, panel 6 (shades of John Byrne), as well as all of page 16, were especially well done. I hope J.R. keeps that fantastic artwork coming. In my book, he's one of the best!

One nice touch to the art: Spider-Man's costume being ripped on page 18. Another nice touch: Pete's badly bruised face after his confrontation with Juggernaut. This served to remind us of just how much punishment Spider-Man took. Much too often, a hero is depicted as coming through a long, fierce battle virtually unscathed. Pete's "battle wounds" added believability to the tale. Good job.

Now for the story! Again, I must commend you. Only Spider-Man could get stuck fight-

ing an "unbeatable foe," and only Spider-Man could (sort of) win such a battle!

There were also many little things that contributed to my enjoyment of the comic: Pete's anger over what he believed to be his failure in protecting Madame Web... Spider-Man's strength and agility during the fight... Spider-Man running out of web-fluid midway through the battle (typical Parker luck!)... Spider-Man's reaction to the threat of the angry truck driver (about time!). But the best part of all was the scene in which Pete got the better of Lance Bannon, without even trying. Bannon reminds me of a swarm of gnats on a hot summer day — he's extremely annoying, but there's not much you can do to get rid of him!

Especially impressive were Spider-Man's thoughts as he took that horrendous beating on page 17. Despite the incredible pain he must have been experiencing, Spider-Man held on to the Juggernaut because of his responsibility to Madame Web and the common man. Mr. Stern has delved into Pete's character and turned it inside out. Those four little panels show how much Peter has grown. They also show something that hasn't been depicted with such fervency since Spider-Man's battle with D'Spayre: Spider-Man is a *hero*... and a darn good one.

Keep up the good work, people. Your efforts are (obviously) appreciated. I am deeply impressed with the quality of this comic, and with all Marvel Comics in general. (And I have six subscriptions to prove it!)

Dave Mazzulla
428 Oakland Avenue
Williamsport, PA 17701

Dear Tom,

AMAZING SPIDER-MAN #230 was a winner, mainly because Spider-Man's confrontation with the Juggernaut served as a true test of his strength. I can't recall such grueling intensity or a more awesome show of strength since the classic events in AMAZING SPIDER-MAN #33. You definitely know how to hold a reader's attention.

And how about that stunning Romita Jr./Milgrom cover? One of the best of the year.

Kevin C. McConnell
617 Juno Lane
Denton, TX 76201

Whew! What can we say after all that except... don't miss next issue's electrifying conclusion to the Battle-of-the-Brand-Corporation saga!

'Nuff said!

Tom DeFalco



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